MEETING OF THE COMMISSION OF FINE ARTS
19 April 1972

AM
10:00 I. CONVENE, 708 Jackson Place, N.~~W.,-Washington,-D.~~C. 20006

II. ADMINISTRATION

a. Approval of Minutes of February Meeting

b. Date of Next Meeting: 17 May 1972

III. SUBMISSIONS-REVIEWS

1. General Services Administration, Public Buildings Service

a. National Air and Space Museum - Revised Design

b. Additional Security Requirements, Southwest Gate, Old Executive Office Building at West Executive Avenue

c. Draft Environmental Impact Statement, Development of Federal Triangle

2. National Zoological Park, Smithsonian Institution

a. Remodeling of Monkey House

b. Remodeling of Puma House

3. Department of Interior, National Park Service, National Capital Parks

Relocation of Statue of Jose De San Martin

4. D.C. Redevelopment Land Agency

Transportation Square Office Building, bounded by Maryland Avenue, 6th St., the Penn Central Railroad and 7th St. S.W. - Proposed Design

5. Washington Metropolitan Area Transit Authority

Southwest Cooling Tower - Proposed Design

6. Department of the Army, The Institute of Heraldry

a. Air Reserve Forces Meritorious Service Medal - Proposed Design

b. Environmental Protection Agency Honor Awards - Proposed Design

7. *D.C. Government, Department of General Services*

   a. *Shaw Library - Revised Design*

   b. *Wheatley Playground Addition at Morse St. and Montello, N.E.*

   c. *Bald Eagle Playground at Joliet St. & Martin Luther King Avenue*

8. *General Services Administration, Region 3*

   Criteria for Maintenance of Interior and Exterior Bronzework on and in Federal Buildings

9. *D.C. Government, Department of Economic Development*

   Old Georgetown Act

   a. *Office Building, 1055 Thomas Jefferson St., N.W. - Proposed Design*

   b. *Appendix 1*

   Shipstead-Luce Act

   Appendix 2

IV. *LEGISLATION*

1. *H.R. 8377-5/13/71-Mr.Broyhill-92nd C*

   To authorize the One Hundred and First Airborne Division Association to erect a memorial in the D.C. or its environs.

2. *S. 3312-3/8/72-Mr. Pearson-92nd C*

   To establish a commission to study and appraise the organization and operation of the executive branch of the Federal Government.

V. *INTERVIEWS*

11:00 1. *General Services Administration, Public Buildings Service*

National Air and Space Museum - Revised Design

11:30 2. D.C. Redevelopment Land Agency

Transportation Square Office Building, bounded by Maryland Avenue, 6th St., the Penn Central Railroad and 7th St., S.W. - Proposed Design

11:45 3. D.C. Government, Department of General Services

a. Wheatley Playground Addition at Morse St. and Montello, N.E.

b. Bald Eagle Playground at Joliet St. & Martin Luther King Ave.

12:00 4. Department of Interior, National Park Service, National Capital Parks

Relocation of Statue of Jose De San Martin

12:15 5. Georgetown Waterfront Study - Presentation by National Capital Planning Commission

12:30 6. D.C. Government, Department of Economic Development

Office Building, 1055 Thomas Jefferson St., N.W. -Proposed Design

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
19 April, 1972

Meeting convened at 10:15 a.m. at the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:
Hon. J. Carter Brown, Chairman
Hon. Nicolas Arroyo
Hon. Gordon Bunshaft
Hon. Jane Dart
Hon. Kevin Roche
Hon. Chloethiel Woodard Smith
Hon. Edward D. Stone, Jr.

Staff Present:
Mr. Charles Atherton, Secretary
Mr. Donald E. Myer, Assistant Secretary
Mr. William Bogan
Mr. Jeffrey Carson
Mr. J.L. Sibley Jennings, Jr.
Miss Marylyn Shaw
Miss Lynda Smith

National Capital Planning Commission Staff Present:
Mr. David McKinnon

I. ADMINISTRATION

a. Minutes for February Meeting, approved.

b. Date for next meeting, 17 May, 1972

II. SUBMISSIONS AND REVIEWS

A. GENERAL SERVICES ADMINISTRATION, Public Buildings Service.

1. National Air and Space Museum, the Mall, revised design. Hellmuth, Obata and Kassabaum, Inc., architects. The Assistant Secretary presented a model and drawings representing the development of a design tentatively approved for parte at the February Meeting. The large marble-veneered, steel structure had four solid pavilions separated by three intermediate glazed frame areas. The Mall side was shown with a great deal of glass, while the Independence Avenue facade was enclosed between the solid masses by cantilevered projecting cubes. The Commission discussed the developed design at length, expressing its disappointment that the parts had not been developed into a solution about which the members could be more enthusiastic. The Commission concluded that the design still needed a great deal of refinement, but that the members were willing to support their previous commitment to the parte. Specifically, the Commission objected to the notches in the north and south facades as being too "decoratorish" and felt that the Independence Avenue solid-void relationship needed more study, with glazed areas around the projecting cubes in the intermediate spaces. The suggestion was made that additional study be given to achieving more sense of

scale for the building, perhaps through structural expression or surface material articulation. It was also felt that the landscaping should help for greater emphasis to the entrances. It was agreed that these comments would be conveyed to the architect later in the meeting.

2. Additional Security Requirements, Southwest Gate, Old Executive Office Building at West Executive Avenue. The Assistant Secretary showed the Commission drawings and explained that the proposal was a low fence and electric gates for White House parking. This would replace an existing white picket fence with black wrought iron gates which would match those at the North end of West Executive Avenue. They would also be the same material as now exists on both the White House and the Old Executive Office Building fences. The members examined a photograph taken of a set of Victorian Gates with stone posts which existed in the Early 20th Century at this location. Mrs. Smith felt that the design proposed was a bit unimaginative, but the conclusion of the members was that the design was innocuous and would harmonize with the existing parking lot, recognized as temporary, until final development of the area could be made. The Commission then took the action that they had no objection to the proposal as a temporary measure. **Exhibit A.**

3. Draft Environmental Impact Statement, Development of the Federal Triangle, 12th and Pennsylvania, N.W. The Assistant Secretary exhibited a copy of this required report on the impact of noise, dirt, etc. on the city environment caused by tearing down the Old Post Office and erecting the remaining portions of the Federal Triangle. He told the Commission that the only irreversible action involved would be the loss of the Old Post Office building. The Commission stated that they saw nothing in the report which would affect their previous decision to demolish the Old Post Office in favor of completing the Federal Triangle. The Secretary stated that no response was necessary to the report. The Chairman suggested that thanking G.S.A. for submitting it might be in order.

B. NATIONAL ZOOLOGICAL PARK, Smithsonian Institution, Rock Creek Park

1. Remodeling of Monkey House. Faulkner, Fryer and Vanderpool, architects. The Assistant Secretary presented drawings of alterations to the exterior cages of the Monkey House. The proposal consisted of a series of bronze mesh cages flanking the perimeter of the grey stone building. There was no deviation from expected plans for the Zoo or past Commission policy. The proposal was approved.

2. Remodeling of Puma House. Faulkner, Fryer and Vanderpool, architects. The Assistant Secretary presented drawings of alterations to the roof and exterior cages for this small stone building. A new, slightly raised, hip roof and perimeter cages were in keeping with anticipated plans and past policy for the Zoo. The proposal was approved. **Exhibit B.**

C. Department of Interior, NATIONAL PARK SERVICE, National Capital Parks

Relocation of Statue of Jose De San Martin. The Assistant Secretary presented drawings and a model of revised designs for the siting and landscaping of this equestrian Statue, given by the Argentine Government.

and proposed for the corner of 20th and Virginia Avenue, N.W. The design showed the statue located on a pedistal in the center of a large, circular, granite-paved plaza, surrounded by pre-cast benches and steps. The circular plaza was shown on the intersection mentioned, with the statue facing the intersection diagonally. To the North and West of the plaza, grassy, informal park areas were indicated. The Commission felt that the design was quite good, but questioned the use of pre-cast concrete with the granite, and suggested that an all granite scheme would be more harmonious. The Secretary stated that representatives from the State Department and the Argentine Government would be present later in the day to meet the Commission and receive its views.

D. D.C. REDEVELOPMENT LAND AGENCY, D.C. Government.

Transportation Square Office Building, bounded by Maryland Avenue, 6th Street, the Penn Central Railroad and 7th Street, S.W., proposed design. Mr. Stone absented himself during the deliberations since the design had been prepared by his father's office.

The Assistant Secretary presented a model, perspective and drawings of a large travertine-clad office building proposed by commercial developers for this Urban Renewal site. The designs showed a building set back from Maryland Avenue on a large landscaped plaza. Though the structure was a single rectangular mass, it has a 2nd and 3rd floor projection which extended to the rear of the building forming a low mass of offices stretching back to the railroad tracks to the south. It was this specific feature that the Commission objected to. The Secretary showed a previously approved scheme, stating that it had not been found economically feasible, thus, the new design. Mr. Bunshaft said that this had been a far superior solution, because of its less dense use of the site. The Commission withheld further comment until meeting with the architect later in the day.

E. WASHINGTON METROPOLITAN TRANSIT AUTHORITY.

Southwest Cooling Tower, proposed design at 2nd and Virginia Avenue, S.W. The Assistant Secretary showed the Commission drawings for an eight-and-a-half-foot high grey-beige brick wall topped by a double soldier course surrounding an open cooling tower. Doors through the wall were to be dark painted metal. The exterior was to be landscaped and the top open. This proposal was for an element to be built all over the city in conjunction with the Subway. Mr. Roche suggested that in some areas noise may be a problem; Mr. Stone suggested that making the walls higher could help the noise situation. The Commission approved the design, stating that all such facilities should be submitted for the individual sites. Exhibit C.

F. DEPARTMENT OF THE ARMY, Institute of Heraldry.

1. Air Forces Meritorious Service Medal - proposed design. The Assistant Secretary presented color renderings of this medal and the Commission reluctantly approved the design after previous efforts at recommending an upgrading of the art. Though the Commission had no objection to the design they stated their unhappiness.

2. Environmental Protection Agency Honor Awards - proposed design. The Assistant Secretary showed designs for a medal to be presented to loyal and long-term employees of the Environmental Protection Agency. The Commission had no objection to this design, but their comments on the Air Forces medal applied to this as well. **Exhibit D.**

G. D.C. GOVERNMENT, Department of General Services.

1. Shaw Library, 8th and Rhode Island Avenues, N.W. - revised design. The Assistant Secretary presented drawings showing the Commission the design development of this community library using poured-in-place concrete, exposed aggregate, and a triangular plan. The Commission had previously seen the basic scheme and requested further development with more structural expression on the exterior and a simpler landscaping plan. The Commission decided that the scheme had been suitably developed and approved. it. **Exhibit E.**

2. Wheatley Playground Addition, Morse Street and Montello, N.E. The Assistant Secretary presented drawings of this poured-in-place recreation building with crenelations, rounded corners and curving stair towers. The program included a large playgound in an urban setting, and a building with various community rooms and a skating rink on the roof. The Secretary told the Commission that the castle-like, playful qualities of the building had been accepted by the community. The Commission approved the design as submitted, with Mrs. Smith and Mr. Roche suggesting a brick alternative be considered. **Exhibit F.**

3. Bald Eagle Playgound, Joliet Street and Martin Luther King Avenue. The Assistant Secretary presented drawings showing an innocuous, neat, one floor, brick building with various recreation and community facilities inside. The building would be surrounded by a series of play areas including shuffleboard, baseball and tennis. and linked to near-by park facilities by a bike trail. The Commission approved the building as submitted.
Exhibit G.

H. GENERAL SERVICES ADMINISTRATION, Region 3

Maintenance of Interior and Exterior Bronzework on and in Federal Buildings. The Assistant Secretary told the Members of a letter received from G.S.A. telling of efforts to develop uniform standards for maintenance of architectural and trim bronze, (for example, the Federal Triangle doors and lights). The Chairman said that from experience at the National Gallery of Art, it was an excellent idea. The Commission endorsed the program and offered to examine samples and to counsel. **Exhibit H.**

I. D.C. GOVERNMENT, Department of Economic Development.

1. Old Georgetown Act.

(a). Office Building, 1055 Thomas Jefferson Street, N.W. proposed design. The Assistant Secretary presented a model and drawings of a proposed multi-floor office building to be built next to the Chesapeake and Ohio Canal in Georgetown. He explained that the first several floors of the building were to have arcaded shops and the upper floors were to have

offices. He explained that the Georgetown Board of Architectural Review had referred the design to the full Commission for their advice, and that they did not object to the design of the structure, but questioned the propriety of such a large building in the historic area. The Assistant Secretary also told the Commission that there was a study of the Georgetown Waterfront, to which the Commission was a party and which was coming to a conclusion. He noted also that present zoning permitted uses and building sizes out of character with the Historic District. There were, as well, feelings by the Planning Commission, the Committee of 100, and the Georgetown Citizens Association that a great danger to the character of the area existed in currently permissible practices. It was further pointed out jointly by the Secretary and the Assistant Secretary that the Old Georgetown Act specifically requires the Commission of Fine Arts to rule on questions of height as well as design for preservation of this area. At this point, Mr. Charles Conrad, the Executive Director of the National Capital Planning Commission made a presentation to the Commission of the proposed changes and planning for the Waterfront, including maximizing the historic character, redesigning transportation, and limiting density. The Chairman thanked Mr. Conrad for his presentation and then suggested that the Commission visit the Georgetown Waterfront at lunch-time to examine the site in question. It was agreed that the matter of the Georgetown Waterfront would be taken up again after lunch.

III. INTERVIEWS

A. Department of Interior, NATIONAL PARK SERVICE, National Capital Parks.

Relocation of Statue of Jose De San Martin. The project was represented by Mr. R.A. Estrada of the Argentine Government, Mr. M.M. Skol of the U.S. Department of State, and Mr. T.D. Donovan, the landscape architect for the project. The Commission expressed its approval of the design and complimented the Country of Argentina for their patience and generosity. The Members asked about the possible elimination of the pre-cast concrete for an all-granite solution, particularly for the steps, and Mr. Donovan indicated enthusiasm for the idea and that it would be studied as details are developed. Mr. Estrada thanked the Commission for their assistance and expressed his pleasure with their action. The Chairman thanked the three gentlemen for appearing. **Exhibit I.**

B. GENERAL SERVICES ADMINISTRATION, Public Buildings Services.

National Air and Space Museum, revised design. The project was represented by the Architect Mr. Gyo Obata, Mr. Michael Collins, the Space Museum Director, Mr. Milano of G.S.A. and Messrs. Offenbacher and Jen. The Chairman invited the architect forward and asked him to explain to the Commission the structural techniques involved. The architect showed a model of the steel frame and marble veneer system, and showed some slides of the model, which gave the sensation of pedestrian scale inside and outside the building. The Chairman indicated to the architect the Commission's concern with the scale and various details for the design as had been discussed in the morning session, including additional glass areas, a larger entrance stair and some general mass refinement on the end elevations. The architect responded to most points, agreeing to pursue them. The Chairman

offered to give the Commission's assistance at the Agency and Architect's earliest convenience to review refinement and development of the design. The points had been made repeatedly that the design had not matured to the degree of excellence which the Commission was demanding for this very important site on the Mall. Exhibit J.

C. REDEVELOPMENT LAND AGENCY, D.C. Government.

Transportation Square Office Building, projected design. The project was represented by the Architect, Edward Durell Stone, Sr. Mr. Stanley Sherman of R.L.A.; Mr. Nassif, the developer; and Messrs. Jenkins, Baccau, and Kirwin. The Chairman expressed the Commission's disapproval of the design as submitted, because of the way it was sited and the protrusion of the second and third floors. Mr. Stone, Sr., explained that this was all necessary to provide the needed floor area to make the building economically feasible; he also told of various easements and Redevelopment Land Agency restrictions which made it impossible to shape the building any other way. Mr. Bunshaft pointed out the previously approved design as having successfully avoided several of the questioned features. Mr. Nassif said that the previous design could not be economically built and that there was no flexibility whatsoever to the design. The Chairman reiterated the Commission's disapproval of the design submitted and Mr. Stone, Sr. said that they would "take another look at it..." Exhibit K.

IV. LUNCH

The Commission recessed at 2:00 p.m. for a picnic on the Mall at the site of the proposed Constitution Gardens (17th and Constitution), and then for an inspection of the Georgetown Waterfront and 1055 Jefferson Street.

V. INTERVIEWS

The Chairman called the meeting back to order at 3:30. Messrs. Roche and Bunshaft had to leave on a 3:30 plane.

A. Office Building, 1055 Jefferson Street, N.W. The project was represented by Mr. Arthur Cotton Moore and John Yanik the architects. The Chairman told the architect that the Commission of Fine Arts had very carefully examined the drawings, model and site for the proposed office building. He stated that the Commission was disapproving the design on the basis of aesthetics. It was too high to be suitable for this particular location in the Registered National Landmark area controlled by the Old Georgetown Act which requires the Commission to "...regulate the height, exterior design and construction of private and semipublic buildings in the Georgetown area of the National Capital." The Chairman then indicated to the architect that the Commission was in complete sympathy with the sensitivity of the design and was familiar with some of the architect's other work, particularly Canal Square, but that the proposal was simply too high. Mr. Moore said that the building had attempted to be the best possible neighbor in preserving the little Duvall Foundry building and relating well to the historic district while allowing light to reach the Canal, but there was every necessity to develop the maximum site for economics. Exhibit L.

B. GEORGETOWN CITIZENS ASSOCIATION, presentation of a statement to the Commission of Fine Arts on the status of planning and zoning on the Georgetown Waterfront. The Citizens Association was represented by the President, Capt. Peter Belin, and Col. Robert Evans with Grovsner Chapman. Captain Belin distributed a statement prepared for the Commission of Fine Arts by the Citizens Association, and thanked the Commission for the opportunity to do so and to witness the proceedings on 1055 Jefferson Street, N.W. Mr. Brown thanked Captain Belin for attending and said the statement would be incorporated in the record of the meeting.

The Chairman adjourned the meeting at 4:10.

Charles H. Atherton
Secretary

May 8, 1972

Dear Mr. Sampson:

At its April 19th Meeting, the Commission of Fine Arts approved designs for revising the gates at the south end of West Executive Avenue. We realize that these additional security requirements are a needed improvement and will surely be more appropriate than the existing wood fence. The Commission, however, feels that the proposed design should be considered as a temporary measure, pending the full development of the planned facilities between the White House and the Old Executive Office Building. In the final development, we would recommend something designed to harmonize more closely with the adjacent fences.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Arthur F. Sampson
Commissioner
Public Buildings Service
General Services Administration
Washington, D.C.

Exhibit A.

May 8, 1972

Dear Dr. Reed:

The Commission of Fine Arts approved remodeling the Monkey House and Puma House at the National Zoo at its April 19th meeting. The proposed changes seem reasonable and in harmony with the original character of the buildings and appear to cause no conflict with the status of the Master Plan. We look forward to both visiting the Zoo in the near future and seeing the full developments of the Zoo plan now being developed by your consultants.

Sincerely yours,

J. Carter Brown
Chairman

Dr. Theodore H. Reed
Director
National Zoological Park
Washington, D.C.

Exhibit B.

May 8, 1972

Dear General Graham:

The Commission of Fine Arts approved plans for a Southwest Cooling Tower for the METRO. While the members felt that the simple brick wall was a very reasonable solution for this particular situation they felt that it would be necessary to review all specific installations on a site-by-site basis. Of particular concern would be noise in residential or park settings, and insuring that proper landscaping and screening is carried out.

Sincerely yours,

J. Carter Brown
Chairman

Major General Jackson Graham
Director
Washington Metropolitan Area Transit Authority
950 South Building
L'Enfant Plaza, S.W.
Washington, D.C. 20024

Exhibit C.

May 8, 1972

Dear Dr. Landrum:

At its April 19th meeting the Commission of Fine Arts approved medals for the Environmental Protection Agency and the Air Force Reserve. The approval was given reluctantly, however, with hopes that some encouragement to lift this type of design to a higher plane can produce better results in the future.

We would be happy to consult with you on any specific choices of designers or art work and be of any assistance possible.

Sincerely yours,

J. Carter Brown
Chairman

The Institute of Heraldry
5010 Duke Street
Cameron Station
Alexandria, Va. 22314
Attn: Dr. Landrum

Exhibit D.

May 8, 1972

Dear Colonel Starobin:

The Commission of Fine Arts considered developed designs for the Shaw Library at its April 19th meeting. The Commission approved design 3 A, as being in harmony with previous suggestions. We appreciate the great effort made by the District Government in carrying this design through several stages, and feel that the resulting facility will merit the additional attention.

Sincerely yours,

J. Carter Brown
Chairman

Lt. Colonel Sam D. Starobin
Director
Dept. of General Services
Room 501
601 Indiana Ave., N.W.
Washington, D.C. 20004

Exhibit E.

May 8, 1972

Dear Colonel Starobin:

The Commission of Fine Arts approved designs for the Wheatly Playground building at Moose Street and Montello, N.E., at its April 19th meeting. The playful cast-concrete structure presented should be a pleasant facility for the Community. We feel that using the roof to expand the facilities program while providing a maximum open ground space is commendable. The only suggestion we would make is considering the possible use of brick, should the poured-in-place concrete prove difficult.

Sincerely yours,

J. Carter Brown
Chairman

Lt. Colonel Sam D. Starobin
Director
Dept. of General Services
Room 501
601 Indiana Ave., N.W.
Washington, D.C. 20004

Exhibit F.

May 8, 1972

Dear Colonel Starobin:

The Commission of Fine Arts approved designs for the Bald Eagle Playground and building at its April 19th meeting. The designs are neat and well suited to site and function. They also make it apparent that there is a great deal of District staff time going into the consultant's work, insuring an upward swing in the quality of the City's building design.

Sincerely yours,

J. Carter Brown
Chairman

Lt. Colonel Sam D. Starobin
Director
Dept. of General Services
Room 501
601 Indiana Ave., N.W.
Washington, D.C. 20004

Exhibit G.

May 8, 1972

Dear Mr. Galuardi:

At its April 19th meeting the Commission of Fine Arts considered your letter discussing the criteria for maintenance of bronzework on and in Federal Buildings. We feel that the effort is excellent and would definitely encourage you to pursue it. The Commission wishes to express its endorsement and willingness to assist you by examining samples and reviewing your investigations as they progress.

Sincerely yours,

G. Carter Brown
Chairman

Mr. John F. Galuardi
Regional Administrator
Region 3
General Services Administration
Washington, D.C.

Exhibit H.

May 8, 1972

Dear Mr. Hartzog:

The Commission of Fine Arts approved the redesign of the setting for the Statue of Jose De San Martin at its April 19th meeting. The one question we had was the use of precase concrete with the grey granite. The consultant, Mr. Donovan, assured us that an all-granite solution might well be possible and would be carefully studied.

We appreciated the opportunity to meet Mr. Estrada of the Argentine Government and to express to him our gratitude for his government's generosity and our compliments on the excellence of the proposed design.

Sincerely yours,

J. Carter Brown
Chairman

Mr. George B. Hartzog Jr.
Director
National Park Service
Dept. of Interior
Washington, D.C. 20240

Exhibit I.

May 8, 1972

Dear Mr. Sampson:

The Commission of Fine Arts reviewed with interest the design development of the proposed Air and Space Museum for the Mall at its April 19th meeting. Though we are encouraged by the intense effort made by the architect, the scheme needs additional study and refinement to achieve the excellence we all feel is necessary for this historic site.

Among the specific suggestions made by the Commission to the architect were the study of additional structural or scale expression for the marble portions of the building, a larger or grander entrance stair, and more glass around the cantilevered Independence Avenue facade blocks. The need further to develop the end elevations and study the facade notches running from the balconies to the ground was apparent.

The Commission appreciates the great effort you and the consultants are making to work with us.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Arthur F. Sampson
Commissioner
Public Buildings Service
General Services Administration
Washington, D.C.

Exhibit J.

May 8, 1972

Dear Mr. Mister:

The Commission of Fine Arts disapproved plans for the Transportation Square Office Building at 6th and Maryland Avenue on April 19th. We recognize that the developers and architect are severely strapped by the physical limitations of the site and the economics of space demands, but hope a more harmonious architectural solution can be found. The Commission took the opportunity while revieving these plans to examine the previous scheme approved by the Commission for this site, which embodies a simple architectural character in a rectangular building shape. We specifically suggested to the architect that he pursue a simpler building shape, and will be glad to review any further studies.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Melvin A. Mister
Executive Director
D.C. Redevelopment Land Agency
1325 G Street, N.W.
Washington, D.C.

Exhibit K.

April 7, 1972

Dear Mr. Nelson:

The Commission of Fine Arts will review the design of a proposed office building at 1055 Thomas Jefferson Street at its meeting on 19 April. We would be happy to have representatives of the Citizens Association or other bona fide interests represented at our meeting. In the event such a request is made, the request of course should be made through your office in writing and we would very much appreciate having a copy of such document.

Sincerely yours,

Charles H. Atherton
Secretary

Mr. John R. Nelson
Chief, Permit Branch
District of Columbia Government
615 H St., N.W.
Washington, D.C.

Copy for: Mr. Brown
Captain Belin

Exhibit L.

May 3, 1972

Dear Mr. Nelson:

The Commission of Fine Arts considered the Permit Application for 1055 Thomas Jefferson St., N.W., (O.G. 72-116), at its April 19, 1972, meeting. After inspecting the drawings and model and visiting the site, the Commission disapproved the design as submitted and recommended that you do not issue a building permit.

We commend the architect on his ingenuity, and sensitivity to the issues of preserving the Duvall Foundry, setting back from the canal, and allowing for interpenetration of the building. However, the total height of the proposed building is unacceptable and not in harmony with the character of the site in this nationally important historic district. The Commission met with the architect and exchanged views, reminding him of the Commission's statuatory responsibility to "regulate height, exterior design, and construction of private and semipublic buildings in the Georgetown area of the National Capital....." We look forward to the resubmission, through your office, of a modified scheme.

Sincerely yours,

J. Carter Brown
Chairman

Mr. John R. Nelson
Chief, Permit Branch
Department of Economic Development
614 H Street, N.W.
Washington, D.C. 20001

Exhibit L, part two.

111 3132 M St., N.W. — Build new front facade over exist. w/new fenestration pattern.
Norddeutscher Rundfunk
ACTION: Design recm. Submit brick sample. 2/24/72

112 3210 N St., N.W. — Install and repaint old sign w/new ltrs. Old bracket & lights are the same as was used by previous owner.
Chatel & Wise & Gilkuat Inc.
ACTION: Issue permit. 2/24/72

113 3044 P St., N.W. — New brick steps, landing and balcony on north facade, using old cast iron rail.
Seton Shanley
ACTION: Do not issue permit. Character of proposed work inappropriate. Recm retention of existing ironwork. 3/14/72

114 3345 M St., N.W. — Remodel front of exist. bldg. as shown on proposed dwgs.
Spencer Diamond
ACTION: Do not issue permit. Character, scale, other architectural details inappropriate. Recm restudy. 3/14/72

115 1220 Wisc. Ave., N.W. — Burgerchef Restaurant.
Sidney Zlotnick
ACTION: Do not issue permit. Character, scale, architectural details inappropriate. Suggest conference w/ architect.

117 3900 Reservoir Rd., NW — Enclose openings on south side of campus library atbasement level.
Georgetown University
ACTION: Issue permit. 3/14/72

118 1710 34th St., N.W. — Remove exist. fence & replace w/new 6' high stockade fence.
Robert Williamson
ACTION: Issue permit. 3/4/72

119 1332 Wisc. Ave., N.W. — New sign, wood w/black lettering on white.
J. R. Harrington
ACTION: Ret for clear and accurate dwg showing proposed sign in relationship to exist. bldg. 3/14/72

120 3604 Prospect St., N.W. — Add to rear of exist. dwelling and remodel interiors.
Sam Bialek
ACTION: No obj to design; request Fine Arts review of working dwgs and subm of material samples prior to issuance of permit. 3/23/72

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS — 19 April 1972

NO	ADDRESS AND OWNER	PROJECT
72-100	2001 Wisconsin Ave., N.W. Potomac Ventures	Awning.
ACTION: No objection to design or material. Extending awning over public sidewalk not recm. 2/24/72		
101	1034 33d St., N.W. Bicycle Rentals	Sign
ACTION: Issue permit. 2/9/72		
102	3034 M St., N.W. Design International	Sign
ACTION: Issue permit. 2/9/72		
104	1524 Wisc. Ave., N.W. Gersky T/A Tootsies	Sign
ACTION: Issue permit. 2/9/72		
105	1826 Wisc. Ave., NW Owner: Travel Agency	Sign
ACTION: Issue permit. 2/24/72		
106	3101 M St., N.W. Ann Brindley	Sign
ACTION: Issue permit. 2/24/72		
107	1200 Wisc. Ave., N.W. National Bank of Washington	Money Dispensing Machine
ACTION: Approved. 2/10/72		
108	1339 29th St., NW Edward Burling	1 story addn of frame, glass and plexiglass "Solarium"
ACTION: Issue permit. No obj to parts visible from public space. 2/24/72		
109	3021 Q St., N.W. David Kenney	New kitchen bay, rework kitchen windows; air conditioning
ACTION: Issue permit. No obj to parts vis. from public space. 2/24/72		

Exhibit L, part three.

121 1512 Wisc. Ave., N.W. — 1 2 ft. wide, 8 ft. long plywood sign.
Barry Scheinbach
ACTION: Issue permit. 3/23/72

122 1514 30th St., N.W. — Install space pack condensing unit in south attic masonry wall.
Marvin Sugar
ACTION: Issue permit. 3/23/72

123 2805 M St., N.W. — Sign
Charles Chandler
ACTION: Issue permit. 3/23/72

124 2531 P St., N.W. — Remove bays and set windows flush w/bldg. walls.
Col. Jos. R. Sipper
ACTION: Ret for addl info. No obj. to overall scheme. Subm details of window including transom bars, sill,s muntins -- showing exact size. This can be done w/catalog cuts, or shop dwgs of architectural details.

125 1201 34th St., N.W. — Canopy in rear of bldg. trussed steel frame w/canvas covering - white.
Mr. L. Hommedieh
ACTION: Issue permit.

126 2001 Wisc. Ave., N.W. — Steel frame, canvas covered entrance canopy.
Potomac Ventures
ACTION: Issue permit. Exception granted because of location remote from Old Georgetown and large scale of bldg. Awnings to curb line are not recm for lower Georgetown.

127 3340 N St., N.W. — Deepen exist. area way on 34th St., renew entrance, relocate iron railings and provide new gas lamps.
Eugene Frank
ACTION: Do not issue permit for lights; submit pictures of proposed fixtures. Issue permit for area way, door and fence.

128 1519 34th St., NW — Change roof, add dormers
Daniel Rumsey
ACTION: Do not issue permit. No obj to concept. Sug orig scheme of running standing seam roofing to existing brick cornice. Request details on gutter, roof and cornice joint. Recm lowering front ridgeline about 1 ft., or more if space permits. Try to align front and rear cornice and roof pitch.

129 1722 Wisc. Ave., N.W. — Install sign.
Elene Gill
ACTION: Issue permit.

130 1332 Wisc. Ave., NW — Sign, 30"x8'
Boot'n Shoe INC.
ACTION: Issue permit for revised design.

131 1357 Wisc. Ave., N.W. — Sign
Canterbury Tales Inc.
ACTION: Issue permit.

133 3405-23 M St., N.W. — Remodel exist. fronts. Remove bays on 1st flr only.
John Snyder & Sam Levy
ACTION: Do not issue permit. Concept approved. Suggest one over one light windows on 2nd flr, single pane or panel transoms and large triple show windows. Subm addl info including elevation and plan of entire project, millwork, transoms, etx. Recm separate permit for signs and lights.

134 3044 P St., N.W. — Alterations and additions,
Seton Shanley
ACTION: Do not issue permit. Concept of scheme three recmm,provided lower iron fence is not used. Sug solid hedge completely across balcony w/removable mesh below balcony.

135 2622 P St., N.W. — Addition and repairs
The Thrift Shop
ACTION: Issue permit.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS 19 April 1972

NO	ADDRESS AND OWNER	PROJECT
72-31	1776 F St., N.W. 1776 F St. Associates	Eight story office building

ACTION: No objection to sign. Submit working dwgs and material samples as developed, prior to issuance of permit. 3/2/72

32	205 Penn. Ave. S.E. Al Stein Inc.	Change glass on side of window to U.S. Plywood sandspray. Eliminate plaster wall of window at rear and move selling floor racks into where window is at present.

ACTION: Do not issue permit. Proposal is wholly out of character w/bldgs. and surroundings. Use of plywood and artificial beams is notrecm. Sandblasting upper brick is not recm. Suggest total restudy of facade treatment, such as painted brick lst flr arches. Dwg subm does not reflect accurate proportions of openings nor the relationship of the two separate bldgs the store is composed of; relationship of the facade, projecting show windows, etc. to public space should be shown. 2/10/72

33	800 Maine Ave., S.W. Marriott Corp.	Sign to read Hogates.

ACTION: Approved for permit.2/24/72

34	Same as 33	
35	1709 N.Y. Ave., N.W.	Sign

ACTION: Do not issue permit. Size of proposal is illegal, it should be limited to 25 Square Ft. See D.C. Code. Backlighted sign also not recommended in SL Area.

36	800 Maine Ave., S.W. Marriott Corp.	Cast bronze metal ltrs upper and lower case 12" high.

ACTION: Approved. 2/24/72

38	300 lst St., S.E. Capitol Hill Assoc.	Steel frame canvas covered canopy.

ACTION: Approved. 3/21/72

37	205 Pa. Ave., S.E. Capitol Hill Men's Shop	Alterations to Men's Shop

ACTION: Issue permit. No objection to design. Recm 6 panel doors for 2nd flr entrances.